

## Notes, Questions & Prayer Requests



RS-023

### LESSON TWENTY-THREE

#### REVELATION'S PADGENT OF CONQUEST AND DEFEAT

Teaching code - in "teacher notes".

1. Underlining - designed to get class participation.
2. Bold items - messages to instructor.
3. All other copy - information designed to go directly to class.

Place Lesson #24 and Exhibits 1, at each student location before session begins.

Materials for distribution: Amazing Facts Folder L "It's Still There", and Revelation Review [explain that the student should complete the Review at home and bring it back to class for discussion.]

### FRIENDLY GREETINGS & OPENING PRAYER

## Lesson Twenty-Three

### REVELATION'S PAGEANT OF CONQUEST AND DEFEAT

**Materials for distribution: Amazing Facts Folder L, "It's Still There", and Revelation Review (explain that the student should complete the Review at home and bring it back to class for discussion.).**

#### FRIENDLY GREETINGS AND PRAYER

God, through the book of Revelation,  
has given us a clear view  
of history from apostolic days  
right down to the end of time.

There are three Panoramas presented as follows:

#### Write on blackboard

- |                      |   |                |           |
|----------------------|---|----------------|-----------|
| 1. Religious History | — | Seven Churches | Lesson 5  |
| 2. Social History    | — | Seven Seals    | Lesson 9  |
| 3. Military History  | — | Seven Trumpets | Lesson 23 |

#### Write on blackboard also

- A.** 1st, 2nd, 3rd, & 4th Trumpets portray breakup of the Pagan Roman Empire and rise of the Papal Church.
- B.** 5th & 6th Trumpets picture the onslaughts of Mohammedan Tribes and rise of Islamic religion.
- C.** 7th Trumpet presents final period of time  
when God's last church gives everlasting gospel and  
the Three Angel's Messages of Revelation 14:6-10.

### Decision Questions

Please mark "X's" on your envelopes when you are in agreement with the following statements.

1. For the first "X": I am impressed as never before of the detailed accuracy of Bible prophecy — it strengthens my faith.
2. For the second "X": I have many friends and loved ones with whom I wish to share the Revelation of Jesus Christ. Please pray for me as I do this. Time is too short to leave them unwarned concerning the great truths I have learned.
3. Now for the third "X": Please include me on your mailing list for information on all upcoming Seminars, and pray for me as I review all that I have learned concerning the Revelation of Jesus Christ.

### INQUIRER'S CLASS

**Stop early and present "In His Steps" material.  
8-10 minutes**

**Talk up banquet and baptism.**

**PRAY**



## QUIZ QUESTIONS

(True or False)

1. The seven trumpets depict the military history of the Christian era as it affects the church. True
2. The first four trumpets portray the break up of the original Roman Empire (both East and West) in symbols that are astonishing in their detail. True
3. The 5th and 6th trumpets picture the onslaughts of the Mohammedan tribes, which gave rise to another religious power that warred against Christianity. True
4. The seventh trumpet presents the final period of time, when God's last day church gives the everlasting gospel and the Three Angel's Messages of Revelation 14:6-12 to the entire world. True
5. God predicted all of these minute details hundreds of years before they happened and wrote them down so we could have undisputable evidence upon which to base our decision for Christ and eternal life. True

THE RISE AND FALL OF NATIONS HAS ALWAYS BEEN UNDER GOD'S CONTROL – NOW IT COMES TO AN END AS PREDICTED, WITH GOD'S TRUTH TRIUMPHANT IN OUR LIFETIME!

## OFFERING APPEAL

# A BIBLE PROPHECY ADVENTURE REVELATION SEMINARS



## REVELATION'S PAGEANT OF CONQUEST AND DEFEAT

Jesus has given us in Revelation a unique three-fold view of history from apostolic days until the end of time. These three views are given in the: 1. SEVEN CHURCHES, 2. SEVEN SEALS, and the 3. SEVEN TRUMPETS.

In the messages to the SEVEN CHURCHES (Lesson #5), Jesus unfolds the RELIGIOUS HISTORY of the Christian era. He points out His people's faults and promises the victory to overcome. He makes it clear that his church is very precious to Him and that it will come through triumphantly.

The SEVEN SEALS (Lesson 9), unfold the SOCIAL HISTORY of the Christian era and trace especially the great apostasy. The seals comfort God's people by pointing out that God is in control of history and that He will bring an end to sin and suffering.

The SEVEN TRUMPETS, which we study today, depict the MILITARY HISTORY of the Christian era as it affects the church. They present Revelation's pageant of conquest and defeat.

**FIRST**, the 1st, 2nd, 3rd and 4th trumpets portray the breakup of the original Roman Empire (both east and west) in symbols that are astonishing in their detail. In symbolic language, we see the barbaric tribes which carved up the Pagan Roman Empire and prepared the way for the Papal Roman Empire. Both Daniel and John (in Revelation) prophesied that this religious power would rule and persecute Bible-believing Christians for 1260 years.

**SECOND**, the 5th and 6th trumpets picture the onslaughts of the Mohammedan tribes, under their various leaders, which gave rise to another religious power that warred against Christianity.

**THIRD**, the 7th trumpet presents the final period of time, when God's last day church gives the everlasting gospel and the Three Angels' Messages of Revelation 14:6-10 (1815) to the entire world, (Lesson 18).



**1-2** The first part of chapter 8  
gives us a quick view of end-time events  
which are revealed  
in the seventh seal.

Now John takes us back to review  
prophetic history that leads  
up to last day events.

**3.** As we study these horribly inhumane  
atrocities of the seven trumpets,  
we can see how Satan used war to establish  
two great FALSE SYSTEMS OF WORSHIP  
in opposition to God's truth.

Both false systems (Tradition and Koran)  
endeavored to replace the Bible,  
and substitute a false day of worship,  
(Sunday or Friday),

in the place of the Sabbath,  
followed by the restoration  
of New Testament Christianity.

This is the basic message  
of the seven trumpets.

As we visualize this truth  
the subject of the seven trumpets  
takes on new meaning.

AT THIS POINT, CAREFULLY REVIEW EXHIBIT #3 BEFORE  
PROCEEDING WITH LESSON.

**18.** Obviously, we are living in momentous, exciting and most solemn  
hours — just moments, as it were, before the Lord's return. What if it  
were today? Are you ready?

Ans: \_\_\_\_\_

**19.** Have you made your salvation certain? The most dangerous thing a  
person can do is to delay. WAIT is the fatal word that will doom  
millions. To delay seems so innocent but nothing is more dangerous.  
Jesus is waiting for you to ask Him into your life. Will you say "yes" to  
Him today?

Ans: \_\_\_\_\_





## 18. Thoughtfully present question 18.

### CLASS APPEAL

I'm going to ask you to raise your hands to answer this question. In the Revelation, Jesus has gone to great lengths to pull together vast historical events that deal with our salvation. There is no doubt, whatsoever, that the coming of Christ is near! There is no room for delay! Let me see the hands of those who have surrendered to Christ and received Him as your Savior.

Now, how many would like to respond to Christ's offer of salvation tonight? Let me see your hands. Are there any others? Again friends, there is NO ROOM FOR DELAY! It is almost over. Eternal destinies are being decided.

### PRAYER APPEAL

The trumpets finally culminate in that great final battle of Armageddon which ushers in the second coming of Jesus and brings an end to sin.

BEFORE BEGINNING THIS LESSON, PLEASE READ REVELATION, CHAPTERS 8,9 AND 11:14-19. THEN CAREFULLY REVIEW EXHIBIT #1 WHICH EXPLAINS THE SYMBOLS OF CHAPTER 8. WE WILL NOT EXPLAIN SYMBOLS IN THE MAIN BODY OF THE LESSON SO YOUR STUDY OF EXHIBIT #1 IS CRUCIAL. KEEP THE EXHIBIT ON HAND AS YOU STUDY FOR READY REFERENCE.

### CLIMAX OF WORLD HISTORY

1. The "silence in heaven" of Revelation 8:1 (1808) takes place at the coming of Jesus (see Lesson 9). Verses 2-5 give a view inside the sanctuary. Is this sanctuary on earth or in heaven? Revelation 8:3 (1808)

Ans: "The golden altar which was before the THRONE."

NOTE: The throne is in heaven. Revelation 8:1-5 (1808) is really a continuation of chapter 6 of Revelation, and is thus part of the closing events of earth's history as portrayed in the sixth and seventh seals.

2. Where did the angel cast the censer filled with fire? Revelation 8:5 (1808)

Ans: "The angel . . . cast it into the EARTH."

NOTE: Casting the censer to the earth signifies that the judgment, which is now in progress in heaven, has closed. The voices, thunderings, lightnings and earthquake take place at Jesus' coming, Revelation 16:17,18 (1817); 6:14-17 (1807). Now, let us study prophetic history that leads up to this great event.

The WINDS of WAR, under the 7 trumpets give rise to major religious powers that OPPOSE GOD'S PEOPLE. Here we find DANIELS PROPHECY concerning the fall and division of Pagan Rome COMING TO PASS UNDER THE FIRST, SECOND, THIRD and FOURTH TRUMPETS. Brutal attacks by the OSTROGOTHS (Goths), VANDALS, HERULI and HUNS FULFILLED this prophecy of Daniel 7. See Lesson 12, Exhibit # 2.

### MILITARY CONQUESTS DESTROY ROME

3. What was cast upon the earth when the FIRST TRUMPET sounded? Revelation 8:7 (1808)

Ans: "Hail and FIRE mingled with BLOOD."



#### 4. AFTER QUESTION #4

Guide class through questions 4, 5, and 6.

#### 5. Even though Rome had become corrupt

it is sad to see a great nation in decay,  
until finally it is vulnerable  
to plunder and attack.

Rome's fall really started from within.

The sinner's fall occurs  
in a similar fashion.

First, a deterioration from within as  
righteous principles are forgotten.

Eventually, the soul is vulnerable to  
the temptation and Satan takes over.  
(James 1:14,15)

protect her. The ultimatum they sent to Egypt arrived on the dot — August 11, 1840. Turkey was finished. From then on, Turkey was called THE SICK MAN OF THE EAST. Infidels who had laughed at Litch's audacity were so impressed that over 1,000 of them wrote him of their conversion to Christianity. The Turks, incidentally, brought the Eastern Roman Empire to an end. Islam, the Turkish religion, now numbers adherents in the hundreds of millions and its followers are among the most difficult to reach with the gospel.



**Jesus  
ministers  
for us in  
Heaven.**

#### GOD'S TRUE CHURCH APPEARS

As the 6th trumpet finished its message and the 7th began to sound, a special religious movement arose (Lesson 16), called by God as His REMNANT CHURCH to give a positive three fold message TO ALL THE WORLD before Jesus returns, Rev. 14:6-14 (1815). THREE TIMES God repeats significant events to happen during the 7th trumpet which sounds until the end of the world, Rev. 11:15-17; 11:18; 11:19 (1812).

#### 16. What apartment of the heavenly sanctuary does verse 19 take us into?

**Ans:** "And there was seen . . . the **ARK** of His testament".

**NOTE:** The ark is in the second apartment of the heavenly sanctuary. Here is a view into the Most Holy Place of the heavenly sanctuary where the judgment, which began in 1844, is in session. See Lesson 14.

#### 17. Revelation 11:18 gives us a dramatic view of events from our day through the final destruction of the wicked. Note the steps:

- a. "Nations were angry" — World Conditions Today.
- b. "Thy wrath is come" — 7 last plagues/Armageddon (Revelation 16); Overthrow of all earthly powers by Jesus
- c. Judgment of the dead — During the 1000 years (Revelation 20)
- d. Reward saints/destroy earth's destroyers — Fire or heaven at close of 1000 years (see Lessons 7,15)



16. All the prophecies help us find our place in the great drama of the ages.

WHO WILL READ THE STATEMENT  
AND QUESTION FOR #16?

This is really dramatic.  
God is at the helm.

17. Let's read Revelation 11:18 together.  
Now, what are the signs found  
in Revelation 11:18?

NOTE: Most Bible commentators agree that the hail, fire and blood represent the savage attack upon Rome by the GOTHs under their ruthless leader ALARIC. They came like a hail storm with massacre, arson and cruel oppression. Family members were separated and people were treated with brutality as the hordes swept over Greece, Asia Minor, Italy, Spain and southern France. The city of Rome was invaded and ravaged for six days in 410 A.D.



The destruction  
was like  
hail and  
fire mingled  
with blood.

4. The trees of Revelation 8:7 (1808) represent God's people. What happened to them?

Ans: "The third part of the TREES was BURNT up".

NOTE: Trees being burned up represent severe persecution upon and mass destruction of God's people. Grass also refers to God's people. The burnt grass refers to the desolation and difficult times that came to them.

5. A mountain represents a nation or kingdom, (see Exhibit #1). When the nation of the SECOND TRUMPET was cast into the sea, what happened? Revelation 8:8 (1809)

Ans: "The third part of the sea became BLOOD".

NOTE: Blood refers to the bloodiness of their onslaughts. This fiery mountain represents the VANDALS under their leader GENSERIC. The "ships" of verse 9 (1809) indicate that the power was a maritime power which, indeed it was. Their ships controlled the Mediterranean. At one time these pirates destroyed 1,110 Roman ships in one night. On land they pillaged and plundered. The word VANDAL comes from their exploits. They ravaged the city of Rome for 14 days in 455 A.D. taking 1,000 captives, including the Empress and her daughters. (EUDOKIA) EUDOKIA

6. How many sea creatures and ships were affected when the Vandals struck? Revelation 8:9 (1809)

Ans: "The THIRD part".



7. As we read of these horrible inhumanities,  
it is difficult to comprehend.  
However, just a little research into history  
affirms each shocking detail of this prophecy.

9. The symbols found in these verses  
are clearly defined  
in the Exhibits on this lesson.

10. This completes the first four trumpets  
which resulted  
in the destruction  
of the PAGAN ROMAN EMPIRE  
and paved the way  
for the rise  
of the PAPAL ROMAN EMPIRE.

conquered Persia, Syria, Egypt, Africa and Spain. The SARACENS converted two-thirds of the Christians of Africa and Asia to ISLAM. They brought in a false Sabbath (Friday); a false prophet (Mohammed); and a counterfeit Bible (the Koran). They reject Jesus as the Messiah and teach righteousness by works. So effective was their religious persuasion that they threatened to obscure the light of the gospel. Their onslaughts were largely against Eastern Rome.

13. How long were the Saracens given power to hurt and torment people?  
Revelation 9:5,10 (1809)

Ans: 150 YEARS

NOTE: For hundreds of years the Mohammedan tribes were nomadic with little organization. Near the close of the 13th century Othman welded them together and formed the Ottoman Empire. The five months are 150 years prophetic time ( $5 \times 30 = 150$ ). The 150 years began on July 27, 1299 A.D., when Ottoman invaded Nicomedia and ended on July 27, 1449 A.D. By this date, the Empire had attained such power that the Greek Emperor Constantine had to ask its permission before mounting the throne. This 150-year period helps anchor this prophecy.

14. The sixth trumpet (second woe) symbolizes the Ottoman Empire whose Turks overthrew the Eastern Roman Empire. Who did the angel of the sixth trumpet set loose? Revelation 9:14 (1810)

Ans: "The four ANGELS... bound in the ... river Euphrates".

NOTE: Revelation 7:1 (1807) tells us that four angels are holding back the winds of war and strife from the earth. Doubtless, angels have controlled war through the centuries. Here they turn lose the Ottoman Empire to permit her to go to war successfully. In a secondary sense the four angels apply to the four leading sultanies (kingdoms) of the empire. The Euphrates [water — Revelation 17:15 (1819)] is a symbol of the people of the empire. Study Exhibit #2.

15. For how long was the Ottoman empire to continue? Revelation 9:15 (1810)

Ans: An HOUR, day, MONTH, and year.

NOTE: This is 391 years and 15 days prophetic time. See Exhibit #2. The empire was established as of July 27, 1449. Adding the 391 years and 15 days would reach to August 11, 1840. Based on this calculation Josiah Litch, an American clergyman, predicted in 1838 that the Ottoman Empire would lose power on August 11, 1840. Egypt was threatening Turkey and was well able to conquer her. Hopeless and helpless, Turkey appealed to the European nations which agreed to



**13-15** These time prophecies are  
 very intriguing and most impressive!  
 The point to remember is  
 that God foretold these events  
 centuries in advance  
 and they happened precisely on time.

**15. Have class correct misprinted date on note under question #15 at top of page 7. Instead of July 27, 1840, it should have read August 11, 1840.**

NOTE: "Creatures . . . in the sea" and "ships" refer to the sea of humanity and their possessions. "The third part" means that a sizeable portion of people and their possessions were wiped out. See Exhibit #1.

**7. What fell from heaven when the THIRD TRUMPET sounded? Revelation 8:10 (1809)**

Ans: "A great STAR, burning as it were a LAMP."

NOTE: This flaming meteor represents ATTILA, the leader of the HUNS. His troops devastated and occupied Europe from the Volga river to the Danube. They killed or forced survivors to pay large indemnities. Attila called himself the SCOURGE OF GOD and boasted that the grass never grew where his horses trod. His warriors scarred their faces to add terror to their appearance. Once his warriors, on horseback, trampled 200 young ladies to death and left their bodies for the vultures. The word HUN is still a synonym for plunder and pillaging.

**8. What was the star called? Revelation 8:11 (1809)**

Ans: "The star is called WORMWOOD."

NOTE: WORMWOOD means BITTERNESS and it represents the bitter, cruel and heartless onslaughts of the Huns which resulted in the death of many people.

**9. When the FOURTH TRUMPET sounded, what was smitten and became dark? Revelation 8:12 (1809)**

Ans: "A third part of the SUN, MOON and STARS."

NOTE: Some say the sun, moon and stars refer to the Roman emperors, senators and consuls who were either destroyed or hindered from doing their work effectively. However, they also symbolize the light of the gospel which was darkened during this onslaught. See Exhibit #1.

**10. What power was it that darkened the sun, moon and stars under the fourth trumpet? (see note below)**

Ans: \_\_\_\_\_

NOTE: The fourth trumpet power is the barbaric HERULI led by their king ODOACER. He deposed Romulus, the Roman emperor, and abolished the Roman empire of the west. Rome surrendered to him in 476 A.D. Government officials (sun, moon and stars) were unseated as pointed out in the note under question 9. Rome, shortly after this, was broken up into the ten kingdoms that became modern Europe. The attacks upon Pagan Rome during the first four trumpets led to the demise of that proud empire which had murdered untold thousands of God's people.



- 11.** If you have been unaware of the horrible exploits of Mohammedanism, you would do well to spend an evening in the public library.  
The fact is, the countries of Islam threatened the entire world with domination in the 15th and 16th centuries.  
The rise and fall of the OTTOMAN Empire is a notable example.

**12. WILL SOMEONE READ THE NOTE UNDER #12?**

IT IS VERY IMPORTANT TO REMEMBER THAT **THREE** OF THE **FOUR BARBARIC POWERS** PICTURED UNDER THE FIRST FOUR TRUMPETS, WERE UPROOTED AND DESTROYED BY THE LITTLE HORN POWER OF DANIEL 7. THEY WERE THE **VANDALS, OSTROGOTHS (GOTHS) AND HERULI**, (SEE EXHIBIT #2, LESSON 12). THE LITTLE HORN, **PAPAL ROME**, EMERGED AS **PAGAN ROME** WAS BEING DESTROYED. THUS THE PAPACY WAS ESTABLISHED. THE PAPACY IS ALSO IDENTIFIED AS THE BEAST OF REVELATION 13 WHICH HAS A MARK, (SEE LESSON 19). IT ESTABLISHED A COUNTERFEIT DAY OF WORSHIP AND ELEVATED TRADITION ABOVE THE HOLY BIBLE.

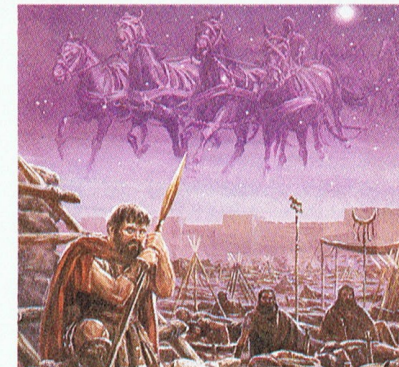
BEFORE PROCEEDING, STUDY THE SYMBOLS OF CHAPTER 9. SEE EXHIBIT #2.

### MOHAMMEDANISM'S BLOODY CONQUESTS

- 11. The last three TRUMPETS ARE ALSO CALLED WOES because they are so extensive and devastating. When the 5th trumpet sounded (first woe) a star fell to earth and was given the key to something. What was the key to? Revelation 9:1 (1809)**

Ans: "The KEY of the bottomless PIT".

NOTE: The bottomless pit here represents the vast wastes of the Arabian and Sahara deserts from whence the warriors of this trumpet came. See Exhibit #2.



**Warriors from the desert bring the first and second woes.**

- 12. The warriors are represented by what insect? Revelation 9:3,7 (1809)**

Ans: "And there came out of the smoke LOCUSTS".

NOTE: LOCUSTS represent the Arabs or SARACENS, (see Exhibit #2). The "star" of verse 1 represents MOHAMMED whose religion of ISLAM formed the basis for welding these desert nomads into a mighty war machine which in a few years